

The background of the slide is a classical painting. It depicts a woman reclining on a bull, a scene reminiscent of the myth of Europa. The woman is shown in a dynamic, reclining pose, holding a red cloth. The bull is positioned beneath her. In the upper part of the painting, two cherubs are flying, one holding a bow and arrow. The landscape below is a dramatic, mountainous terrain. The overall style is characteristic of 17th-century Baroque or Rococo art.

European Identity

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In honor of Louk Hagendoorn
Utrecht, November 7, 2007

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Nietzsche's prophecy

„Whether we call it "civilization," or "humanising," or "progress," which now distinguishes the European, whether we call it simply, without praise or blame, by the political formula the democratic movement in Europe--behind all the moral and political foregrounds pointed to by such formulas, an immense physiological process goes on, which is ever extending the process of the assimilation of Europeans, their increasing detachment from the conditions under which, climatically and hereditarily, united races originate, their increasing independence of every definite milieu, that for centuries would like to inscribe itself with equal demands on soul and body,--that is to say, the slow emergence of an essentially SUPER-NATIONAL and nomadic species of man, who possesses, physiologically speaking, a maximum of the art and power of adaptation as his typical distinction. This process of the EVOLVING EUROPEAN, which can be retarded in its tempo by great relapses, but will perhaps just gain and grow thereby in vehemence and depth--the still-raging storm and stress of "national sentiment" pertains to it, and also the anarchism which is appearing at present--this process will probably arrive at results on which its naive propagators and panegyrists, the apostles of "modern ideas," would least care to reckon.”
(Beyond Good and Evil. 242.)

Legacy of the past

Western Europe

Eastern-Central Europe

Eastern Europe

„Progress”

Transitional zone

„Backwardness”

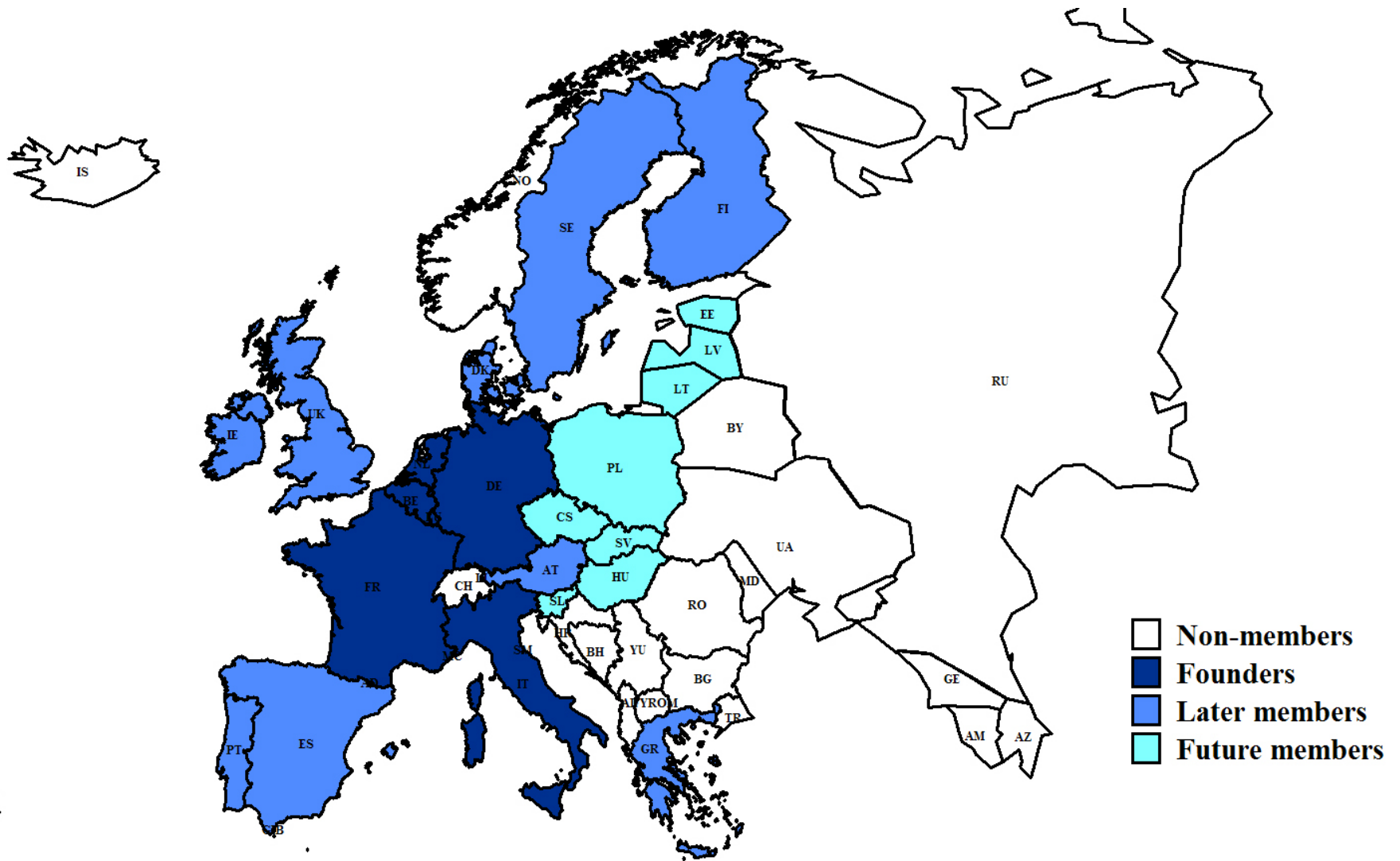


Distribution of power



Concentration of power

Theory of Jenő Szűcs



International Social Survey Program

(researchers: Csepeli, Gy. ; Örkény, A. ; Székelyi, M.)

<u>List of European participant countries</u>	1995	2003
Germany	☺	☺
Italy	☺	-
France	-	☺
Holland	☺	☺
Denmark	-	☺
Finnland	-	☺
Portugal	-	☺
Austria	☺	☺
Sweden	☺	☺
Spain	☺	☺
Ireland	☺	☺
United Kingdom	☺	☺
Latvia	☺	☺
Bulgaria	☺	☺
Poland	☺	☺
Bohemia	☺	☺
Slovakia	☺	☺
Hungary	☺	☺
Slovenia	☺	☺

Degree of migration by regions per thousand

	1995	2003
Founders	3,6	3,0
Later members	3,0	3,8
Future members	0,2	0,1

Ethnocentrism by regions (clusters)

	Founders		Later members		Future members	
	1995	2003	1995	2003	1995	2003
no ethnocentrism	30,1	32,1	22,8	21,0	17,5	23,7
Ethnocentrism (susperiority)	51,9	49,0	56,2	61,0	50,6	53,3
Favoritism	18,0	18,9	21,0	18,0	31,9	23,0

National pride by regions *(main component scores)*

	Pride of modernization success		Pride of symbolic-narrative contents	
	1995	2003	1995	2003
Founders	<i>0,11</i>	<i>0,36</i>	<i>-0,01</i>	<i>0,05</i>
Later members	<i>0,22</i>	<i>0,22</i>	<i>0,1</i>	<i>0,16</i>
Future members	<i>-0,51</i>	<i>-0,49</i>	<i>-0,31</i>	<i>-0,03</i>



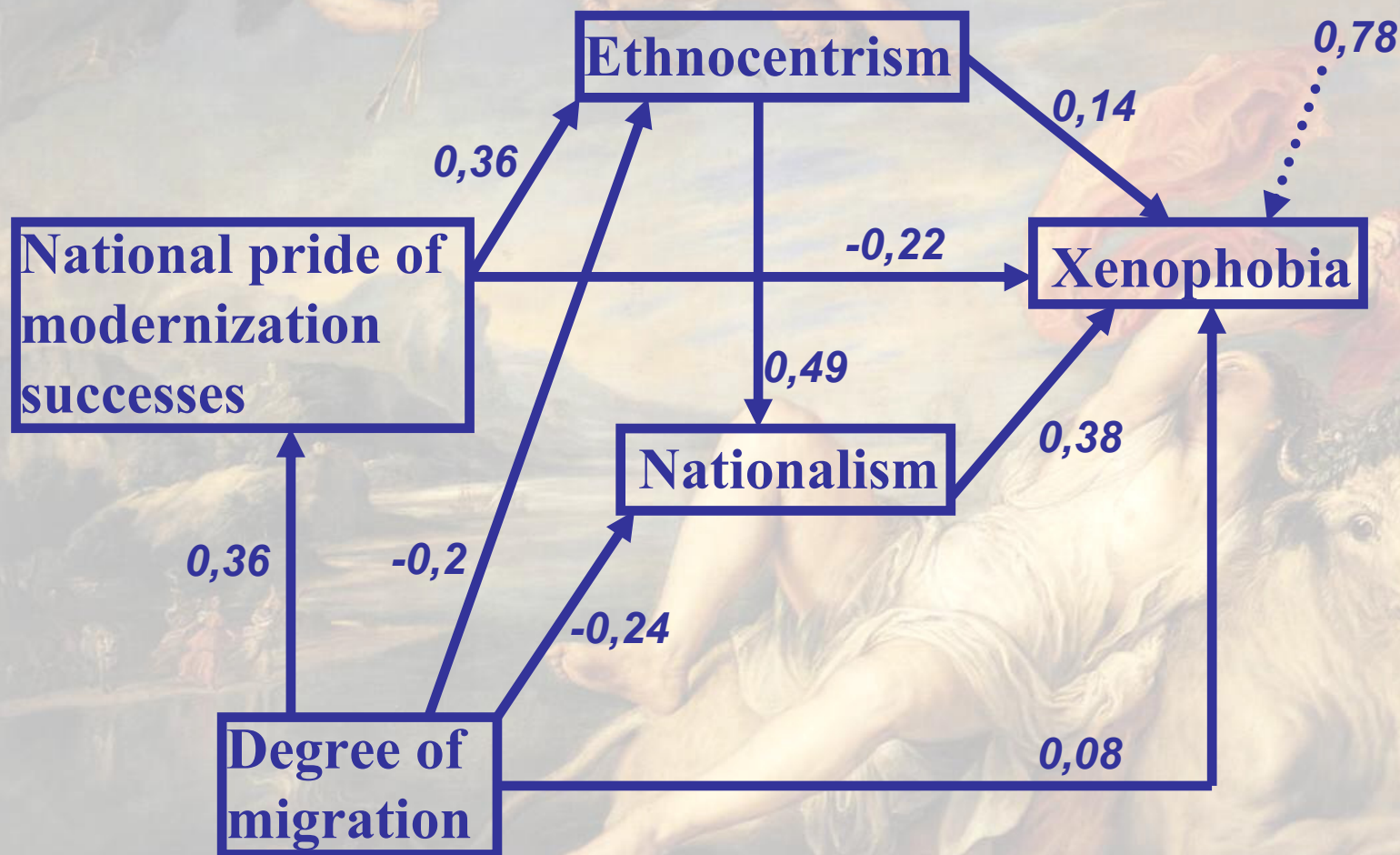
Nationalism by regions

	1995	2003
Founders	2,9	3,02
Later members	3,33	3,11
Future members	3,44	3,48

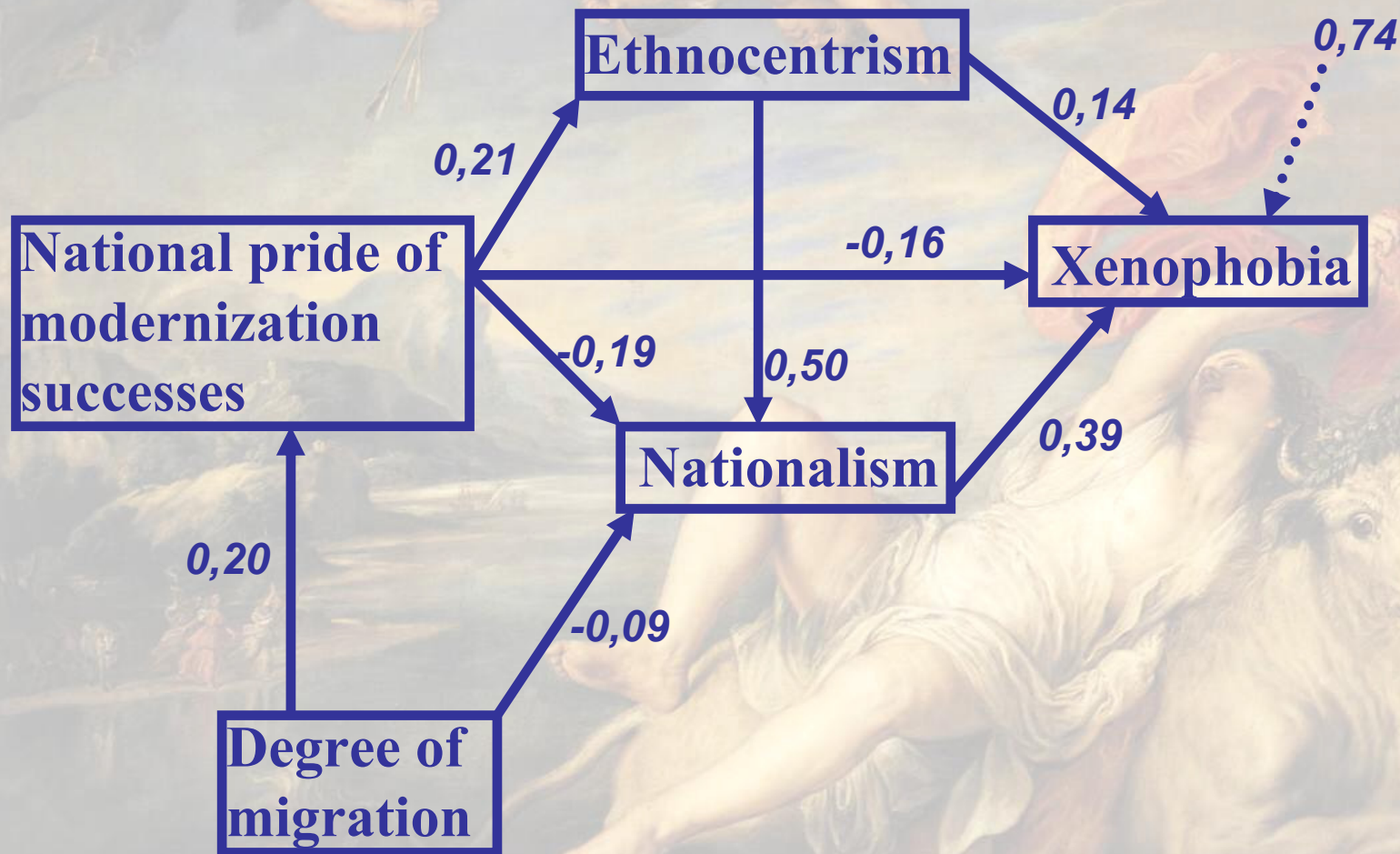
Xenophobia by regions

	1995	2003
Founders	3,25	3,25
Later members	3,02	3,12
Future members	3,53	3,46

Path model of xenophobia in 1995



Path model of xenophobia in 2003



The background of the slide is a classical painting. In the foreground, a man with a muscular physique lies on a large, white bull. He is wearing a white, draped garment. A woman with long dark hair is leaning over him, holding a large, flowing red cloth. In the upper part of the painting, several winged figures, possibly cherubs or angels, are flying through a cloudy sky. The overall scene is dramatic and allegorical.

Challenges to Project Europe

- **formation of single economic and information space (trust, tolerance, confidence vs. conflict)**
- **migration (integration vs. assimilation)**
- **globalization (western values vs. global competition)**



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